

THE DRESDEN FILES ROLE-PLAYING GAME CHARACTER PHASES WORKSHEET

CHARACTER **Jack Geary**

Scott David Gray PLAYER

TEMPERAMENT **Changeling (YS74)**

I was a Teenage Doppelganger
HIGH CONCEPT ASPECT

MUSTS
A changeling must have a high concept indicating his or her faerie parentage.

Prone to accidental and involuntary changes TROUBLE ASPECT

BACKGROUND: WHERE DID YOU COME FROM?

PHASE ONE

Events
Jack's mom, Mary Wade, works a union assembly line job, and doesn't much believe in the supernatural. She had been seeing Mark Geary steadily for a couple years between 1990 and 1992, and they were engaged and planning to get married in July of 1992.
Mark Geary went missing from work and was not seen by friends or associates for most of June 1992, except that he came to visit Mary in mid-June. Mary remembers Mark being uncharacteristically forward, quiet and distracted. Mark Geary was found dead in the river at the end of June 1992, and the autopsy showed that he had been killed by an unidentified animal three weeks before.
Jack was born on March 15th 1993.
...

What nation, region, culture are you from? What were your family circumstances like? What's your relationship with your family? How were you educated? What were your friends like? Did you get into trouble much? If you're supernatural, how early did you learn this? Were there problems?

Confused about personal identity PHASE ASPECT

RISING CONFLICT: WHAT SHAPED YOU?

PHASE TWO

Events
With the number of conflicting forces, different individuals, and different families in his life, Jack developed the habit of keeping his head down and trying to fit in. Carefully crafted lies, natural ability to fit in with others around him, and fair ability in several areas kept Jack's head above water with other kids in his Catholic school. Good natured blandness and the ability to lie kept Jack out of trouble with his teachers. His ability to do well on tests or at sports after spending some time with someone skilled at it, allowed him to do well at school without too much effort. He was unremarkable in his suburban neighborhood in Covington, and stayed out of trouble. His tendency to grasp and emulate the culture of those around him, coupled with his being a quick study when there is an expert about, helped him get along at his first job unpacking trucks for his local Rouses market in June 2008.
...

Who were the prominent people in your life at this point? Do you have enemies? Close and fast friends? How did your high concept and trouble aspects shape you and events around you? What were the most significant choices you made? What lessons did you learn in this time?

Depends on mom to help with bills and laundry PHASE ASPECT

THE STORY: WHAT WAS YOUR FIRST ADVENTURE?

PHASE THREE

Events
In April 2009, Jack began to get a strange sense of foreboding whenever Juan Salgada came by. Juan was hired as a substitute history teacher that term, for a section of history class that Jack was not in.
One day, Juan brushed by Jack, and Jack became strangely aware of something alien about Juan.
Doing inventory and clean-up late at the Rouses market, Jack heard a noise around back. Lou Eckman -- one of Jack's co-workers who had just applied to and joined the night crew -- was meeting with Juan Salgada inside the loading dock. Wondering that he might be watching a drug-deal in progress (and not knowing what use, if any, to make of the information) Jack kept watching from inside the back of loading dock.
Jack saw Juan draw a circle around the two with chalk, and then rip a tear in the air with a knife. Jack watched dumbfounded for a few minutes, after Juan and Lou stepped through the tear and disappeared, with the tear closing up shortly after.
...

Story Title

Guest Starring ...

Predator's instincts PHASE ASPECT

GUEST STAR: WHOSE PATH HAV E YOU CROSSED?

PHASE FOUR

Events

Story Title

Whose story was this? Who else was in it?

Sucker for a pretty face PHASE ASPECT

GUEST STAR REDUX: WHO ELSE'S PATH HAV E YOU CROSSED?

PHASE FIVE

Events

Story Title

Whose story was this? Who else was in it?

Seeks and enjoys praise PHASE ASPECT

THE DRESDEN FILES ROLE-PLAYING GAME CHARACTER SHEET

CHARACTER **Jack Geary**

Scott David Gray

PLAYER

ASPECTS

HIGH CONCEPT

* I was a Teenage Doppelganger

TROUBLE

* Prone to accidental and involuntary changes

OTHER ASPECTS

- * Confused about personal identity
- * Depends on mom to help with bills and laundry
- * Predator's Instincts
- * Sucker for a pretty face
- * Seeks and enjoys praise

SKILLS

SUPERB (+5)

OF SLOTS:

GREAT (+4)

OF SLOTS:

GOOD (+3)

OF SLOTS:

FAIR (+2)

OF SLOTS:

AVERAGE (+1)

OF SLOTS:

Deceit

1

Empathy, Presence

2

Contacts, Conviction, Endurance, Fists, Stealth

5

Alertness, Discipline,

Logic, Performance Rapport

5

STRESS

1 2 3 4 * 5 * 6 7 8

PHYSICAL

(ENDURANCE)



MENTAL

(CONVICTION)



SOCIAL

(PRESENCE)



ARMOR, ETC: 1 (against all but cold iron)

* Only 3 physical endurance against cold iron

STUNTS & POWERS

COST ABILITY

-1 Read the Surface (Empathy): You can get a sense of someone quickly when trying to "read" them. Your first attempt to read someone takes less than a minute of interaction, instead of the usual ten. Any subsequent efforts with the same person do not enjoy this benefit. (YS152)

Supernatural Powers:

- 0 Human Guise (0) (YS176)
- +1 Inhuman Toughness (-2) (YS185)
- 2 The Catch cold iron (+1) (YS185)
- 3 Mimic Abilities (-3) (YS176)

1: Only one specific target can have it's form or abilities mimicked at a time. If a new target is mimicked in any way, any prior mimicked form or abilities are lost.

2: The mimicked target must be touched, in order to mimic a stunt or skill.

3: Mimicked forms or abilities "fade away" over time unless the doppelganger has killed and eaten from the corpse of it's target. Powers tend to last for a scene, mortal stunts tend to last about a week.

4: Using "Eat Power" use does not cause the target to lose those same abilities.

5: Using "Eat Power" is up to the GMs discretion, and will likely involve some sort of invasion of the person (perhaps blood or hair, perhaps gaining some sort of power over the target, maybe actual physical mental or spiritual damage).

THE LADDER

LEGENDARY	+8
EPIC	+7
FANTASTIC	+6
SUPERB	+5
GREAT	+4
GOOD	+3
FAIR	+2
AVERAGE	+1
MEDIOCRE	+0
POOR	-1
TERRIBLE	-2

CONSEQUENCES

TYPE	P/M/S	STRESS	USED?	ASPECT
MILD	ANY	-2	<input type="radio"/>	
MODERATE	ANY	-4	<input type="radio"/>	
SEVERE	ANY	-6	<input type="radio"/>	
			<input checked="" type="radio"/>	
			<input checked="" type="radio"/>	
			<input checked="" type="radio"/>	
EXTREME	ANY	-8	<input type="radio"/>	REPLACE PERMANENT

POWER LEVEL

Up to your waist

SKILL CAP

Great (+4)

SKILL POINTS SPENT

25

TOTAL AVAILABLE

25

7

BASE REFRESH LEVEL

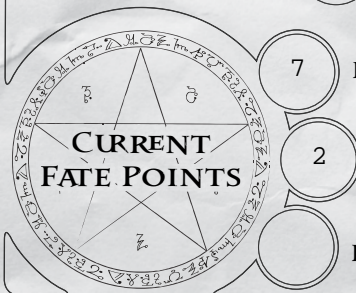
2

ADJUSTED REFRESH

FP FROM LAST SESSION

-5

TOTAL REFRESH ADJUSTMENT



Supernatural powers for a full doppelganger (Refresh -14):

Claws -1 (YS162), Cloak of Shadows -1 (YS169)

Human Guise 0 (YS176)

Supernatural Toughness -4 (YS185), Inhuman Recovery -2 (YS185), with the Catch cold iron +2 (YS185)

Special exceptions apply to these:

Mimic Abilities -6 (YS176)

Mimic Form -2 (YS177)

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Phase One (Background):

Jack's mom, Mary Wade, works a union assembly line job, and doesn't much believe in the supernatural. She had been seeing Mark Geary steadily for a couple years between 1990 and 1992, and they were engaged and planning to get married in July of 1992.

Mark Geary went missing from work and was not seen by friends or associates for most of June 1992, except that he came to visit Mary in mid-June. Mary remembers Mark being uncharacteristically forward, quiet and distracted. Mark Geary was found dead in the river at the end of June

1992, and the autopsy showed that he had been killed by an unidentified animal three weeks before.

Jack was born on March 15th 1993.

By September 1996 Mary had met, married, and moved in with Jack's step-father Tyler Laforte, a regional manager for Rouses Supermarkets (a local grocery store chain). Tyler had a 5 year old son, Daniel Laforte, by a previous marriage, who visited every other weekend and some holidays.

Eventually Tyler and Mary had a daughter, Frances Laforte, born in October 1999, and the family moved to a suburban home in Covington, just across Lake Ponchartrain from New Orleans. Jack was enrolled in a local parochial school -- not because either Mary or Tyler were Catholic, but because it seemed to be a "better" school, and one that they could afford, with the new baby and the child support for Daniel.

In February 2002, Tyler and Mary had another son, Jason Laforte.

In August 2005, Hurricane Katrina struck New Orleans. The family was not directly affected, but Tyler became very busy salvaging the local Rouses markets and trying to get food where needed as part of disaster relief, Mary's factory shut down for two months, and Jack's aunt Rhonda moved in with them for a few months.

Confused about personal identity

Phase two (Shaping Forces):

With the number of conflicting forces, different individuals, and different families in his life, Jack developed the habit of keeping his head down and trying to fit in. Carefully crafted lies, natural ability to fit in with others around him, and fair ability in several areas kept Jack's head above water with other kids in his Catholic school. Good natured blandness and the ability to lie kept Jack out of trouble with his teachers. His ability to do well on tests or at sports after spending some time with someone skilled at it, allowed him to do well at school without too much effort. He was unremarkable in his suburban neighborhood in Covington, and stayed out of trouble. His tendency to grasp and emulate the culture of those around him, coupled with his being a quick study when there is an expert about, helped him get along at his first job unpacking trucks for his local Rouses market in June 2008.

By June 2010 Jack moved into an apartment in the Lakefront district of New Orleans with several friends, and transferred to one of the Rouses markets in the city, though he comes home on the weekends with laundry, and depends on mom for insurance and incidental expenses. Jack hasn't quite decided yet if he's moving back to Covington in September to go to his Senior year at school, or if he's going to stay on and drop out of school; he tends to change the subject when asked. When he's around his friends at the apartment, or at work at the grocer, he's quite sure that he's staying on in New Orleans; when he's back in Covington with mom, he's quite certain that he's going home and back to the parochial school in September. He's thought a bit about going back for Senior year, getting real close to some A-student types in the fall, then acing the tests and getting a full scholarship to Loyola -- that'd make mom happy, but he's not really sure what he'd do there except maybe the music program.

Depends on mom to help with bills and laundry

Phase three (First Adventure):

In April 2009, Jack began to get a strange sense of foreboding whenever Juan Salgada came by. Juan was hired as a substitute history teacher that term, for a section of history class that Jack was not in.

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Jack saw Juan draw a circle around the two with chalk, and then rip a tear in the air with a knife. Jack watched dumbfounded for a few minutes, after Juan and Lou stepped through the tear and disappeared, with the tear closing up shortly after.

A few minutes later, the blade of a knife appeared from nowhere, and tore a rip in the air anew, from the other side. Juan and Lou appeared carrying arms-full of cash-deposit bags with markings from a Los Angeles bank!

At this point, Jack made an involuntary noise and, worried that Juan saw him, ran at top speed and went home. Later, asking his girlfriend to help him search the Internet, they found several news articles about a rising trend of cash deposit bags reported disappearing from the drops in several banks -- in Alberta, NYC, San Antonio, Sydney, and other cities. The articles didn't suggest any connection, besides a curious rise in disputes between small merchants and their banks. Jack began to imagine that Juan and Lou had somehow found a way to get into bank vaults from the safety of the grocery store loading dock. Not that anyone would believe him.

At school that week, Jack saw Juan glancing at him suspiciously, and began to get nervous for his own safety. One evening when he was home watching Frances and Jason (date night for Mary and Tyler), Jack answered the door. It was Juan Salgada, asking to come in "to talk about some incidents at school." Looking over Juan, Jack had the strong sense that this was not a good idea, but Juan stepped in anyway.

Juan reached under his jacket. Acting on a gut sense of danger, Jack tackled Juan; finding that his instincts were right because Juan was grabbing a knife under his jacket. The two wrestled over the knife, and Jack cut Juan during the struggle -- giving Jack some insight into Juan's abilities, and he acquired some sense from Juan of exactly how to open a way to the Nevernever. Juan got control of the knife, Jack dodged, knocked Juan down, and fled into the kitchen, grabbing a chef's knife and a sharpie.

With Juan pursuing, Jack rounded the corner into the hallway (which would only slow Juan briefly, but Jack hoped that would be enough). Jack used the sharpie to draw a hasty circle on the tile, and used the chef's knife to tear open a large hole to the Nevernever, and hoped. Then, Juan rounded the corner from the kitchen so fast that he couldn't stop himself, disappearing through that hole. Jack heard a terrible scream from the other side followed by some slurping and chewing noises. Jack watched the portal disappear.

Lou left town in a hurry, not even leaving word or forwarding information at Rouses. The mysterious disappearance of cash deposit bags stopped. Predator's instincts